

Teresa Anne Volgenau

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CHOREOGRAPHER (selected projects):

International Theatre Festival. Gdansk, Poland and Salt Lake City, UT 1995-1996. "Vinegar Tom"
*Worked in cooperation with director and music composer to create original musical-dance numbers within production for 2 well-received seasons in Utah. *Through NEA grants the troupe traveled, as the only American production selected, to participate in The International Theatre Festival in Gdansk, Poland 1996.*

The Grand Theatre. Salt Lake City 1994-1997. "The Sound of Music"; "Into the Woods"; "My Fair Lady"; "A Christmas Carol"
Created and set all stage movement for full scale musical theatre productions with casts up to 40.

Independent Guest Choreographer. Salt Lake City 1997. Miss Utah Beauty Pageant, 1997.
Created and set dance entertainment for 14 member dance troupe.

Independent Guest Instructor. Park City 1996. Park City Arts Festival, 1996.
Taught guest workshop for emerging young dancers. Made final decisions for class structures, size and technical abilities.

The New World Dance Theatre. Salt Lake City 1997. "Fresh." "To the Loons" "Este Noche"
Created, staged and rehearsed original choreography for premiere dance company members.

Noh Space Theatre. San Francisco 2003 "The Rise and Fall of Bruce Thunderkiss."
Set the choreography for the original rock-opera by Andy Miara, with original compositions by Boaz Reisman, presented at the Noh Space Theatre.

Cable Car Theatre. San Francisco 1998-1999. "Tony and Tina's Wedding"
Set dance numbers and comedic movement for the role of "Maddie" -exotic dancer.

Runway. San Francisco 2000. "Louli."
Set staging and movement for runway models at the Ghetty Mansion for a clothing design/fashion exhibition.

DANCER/PERFORMER:

Argentine Tango: 2005-Present.

Buenos Aires. 2006-2007.
Attended traditional milongas and exhibitions with various partners. Two months of training with numerous Argentine masters.

Denver Tango Festival: May 2007
Attended with partner/milonguero, Oscar Alvarez

Milongas 2007- Present : New York City; Ann Arbor; Colorado; California-Los Angeles, San Francisco

Contemporary-Jazz-Burlesque: 2007-Present Hollywood Dance Troupes/Companies

"The PlayGirlz"; "Girlesque" Theatrical Burlesque Show; "Vixen Pinup Girls"

Ballet-Training and performing experience: 1985-1991. (*Detailed repertoire-resume available)

The Joffrey Ballet, New York City

San Francisco Ballet, San Francisco

Pennsylvania Ballet, Philadelphia

Colorado Ballet, Denver

Milwaukee Ballet, Milwaukee

Boulder Ballet, Colorado

Interlochen Ballet, Interlochen

*Subject for original choreography by such dance icons as Violette Verdi, Peter Nelson, Nadine Stanton, Joe Orlando, Wanda Tierney. Traveled and toured extensively 1989-91.

DANCE INSTRUCTOR/ TRAINER:

Body Tonic; Metropolitan Club; Concordia Argonaut Club. San Francisco 2000-2004.
Contemporary Dance and Workout Instructor. Set format and instructed a high-energy movement class encompassing numerous dance styles and techniques. Also formatted and regularly lead a non-impact class focusing on movement for individuals age 50+.

New World Dance Theatre. Salt Lake City, UT 1996-1997.
Classical ballet teacher and choreographer for upper division dance students. Refined the technical proficiency, stamina, and focus for classes of up to twenty college/high school aged female dancers. Recognized as one of the top salaried ballet trainers within the Salt Lake Valley.

TAV Lifestyle. Los Angeles 2004-Present. San Francisco 1997-2003. Focus on Individual Training (F.I.T.).
San Francisco 1999-2003. Personal training with emphasis on speed, agility, coordination, flexibility, and strength conditioning.

THEATRE/FILM/TELEVISION: 1985-Present. (*Detailed resume available upon request)

General Education:

University of Utah: Bachelor of the Arts, Theatre Studies. 1997

Interlochen Arts Academy: Dance. 1989-1991

Ballet; Jazz; Modern (Graham and Limon techniques); **Argentine Tango;** Salsa; Tap; Go-go; Swing; Ballroom

*Scholarship Grant Recipient from the University of Utah Theatre Department. 1993-1997

**Scholarship Grant Recipient from Interlochen Arts Academy Dance Department. 1989-1991

Certifications with National Academy of Sports Medicine (NASM) and National Sport and Conditioning Association (NSCA)